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LIBRARY OF CONGRESS INFORMATION BULLETIN

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NEW COPYRIGHT LAW BRINGS REORGANIZATION TO OFFICE

The Copyright Office was reorganized in January to deal more effectively with the increased workload and additional responsibilities brought on by the revision of the copyright law. Two new divisions were established and several divisions and sections changed names to reflect their new responsibilities. The urgent need for office space caused by these changes required expansion into an adjacent building in the Crystal Square complex.

The Licensing Division was created to assume responsibility for the sections of the law pertaining to compulsory licenses (as explained in the LC *Information Bulletin* of January 27, pp. 69-70).

The Records Management Division was created to recognize the Copyright Office's records as an important management concern.

The Copyright Office Library, the new name for the former Copyright Law Library, has broadened its scope to include responsibility for maintaining reference material in the divisions and for acquiring works on topics indirectly related to copyright.

The Service Division was renamed the Acquisitions and Processing Division to reflect both the expanded acquisitions functions required by the new copyright law and the responsibility for handling registration material.

The Reference Division became the Information

(Continued on p. 212)

LC REORGANIZATION ANNOUNCED

An appendix to this week's issue of the LC *Information Bulletin,* on pp. 223-224, describes the reorganization of the Library as outlined in Special Announcements 884 and 885 to the staff. A new organization chart reflecting these changes is reprinted on pp. 214-215.

AMERICAN PREMIERE OF DUTILLEUX QUARTET TO BE HEARD IN CONCERT

The Juilliard String Quartet will give the first American performances of *Ainsi la Nuit,* a string quartet by French composer Henri Dutilleux, in concerts on Thursday and Friday evenings, April 13 and 14. This Work, commissioned by the Serge Koussevitzky Music Foundation in the Library of Congress, is dedicated to the memory of two friends of the composer, Olga Koussevitzky and Ernest Sussman.

Henri Dutilleux was born in 1916 in Angers, France. After studies at the Paris Conservatory, he became the choral director of the Paris Opera, and for 20 years was active in the French radio. He taught composition at the Ecole Normale de Musique in Paris and became the president of that institution in 1969.

Debussy, Ravel, and Roussel, as well as Stravinsky and Schoenberg, have been cited as major influences

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upon the musical style of Dutilleux. The visual arts and literature have also shaped his musical approach. Dutilleux has won many honors for his compositions, including the Prix de Rome and membership in the Légion d'honneur.

The other works performed on this all-French program will be *Caprilena* and *Ghirlarzana,* pieces for solo violin and violoncello by Jacques Ibert, and the String Quartet in G minor by Claude Debussy.

Members of the Juilliard String Quartet–Robert Mann and Earl Carlyss, violins; Samuel Rhodes, viola; and Joel Krosnick, violoncello–will use three of the Stradivari instruments given to the Library by Gertrude Clarke Whittall. The viola to be played on April 13 and 14 was made by Stradivari in 1690, as part of a set for the Duke of Tuscany. It is on loan from Mrs. Cameron Baird of Eden, N.Y.

Both concerts, sponsored by the Gertrude Clarke Whittall Foundation in the Library of Congress, will begin promptly at 8 p.m. in the Coolidge Auditorium. Tickets will be distributed by Patrick Hayes, 1300 G St. N.W., beginning at 8:30 a.m., Monday, April 10. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

The concert on Friday evening will be broadcast live by radio station WETA-FM, and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

KATIE LOUCHHEIM, HENRY TAYLOR TO GIVE POETRY READING APRIL 10

Washington, D.C., poets Katie Louchheim and Henry Taylor will read from their work in the Library's Whittall Pavilion on Monday afternoon, April 10. No tickets are required for the 4 p.m. program. The reading is sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund.

Katie Louchheim was born in New York City and attended Rosemary Hall. During World War II she served as deputy director of public information for the United Nations Relief and Rehabilitation Administration, and in 1945 she established a public information program in displaced persons' camps in Germany. From 1953 to 1960 Mrs. Louchheim was director of women's activities of the Democratic National Committee, and from 1956 to 1960, vice chairman of that organization.

In 1961 President John F. Kennedy appointed Mrs. Louchheim to the U.S. Department of State, where in 1962 she became the first woman to be accorded the title of Deputy Assistant Secretary of State. She served as Deputy Assistant Secretary for Public Affairs, Community Advisory Services, and Senior Deputy in the Bureau of Educational and Cultural Affairs.

In 1968 President Lyndon B. Johnson appointed Mrs. Louchheim to be U.S. Representative on the Executive Board of UNESCO, with the rank of Ambassador.

Mrs. Louchheim's account of her experiences in government and politics, *By the Political Sea,* was published in 1970. Her poetry has been published in several magazines, including *Poetry Northwest,*

EASTER EGG DEMONSTRATION A SUCCESS

On March 15, the American Folklife Center sponsored three demonstrations of traditional Eastern European Easter egg decorating to capacity audiences in the Library's Whittall Pavilion. Conducting the sessions were Elena Bradunas of the center (top left photograph) and Jurij Dobczansky of the Slavic and Central European Division, seen here (photograph at left) in the process of decorating an egg.

Assisting in the display were Maria Korzan of the Shared Cataloging Division, who demonstrated the scratch-carve technique at the morning session, and Mrs. J. Kozielewski, who demonstrated her way of decorating eggs with watercolors.

The planned demonstrations focused on two techniques practiced by Baltic and Slavic ethnic groups in America–one imitating the batik process in which the design is made by the application of wax and the other involving etching the design with a knife. A 14-minute film about pysanka, *the Ukrainian Easter egg, was shown, and several publications and decorated eggs were displayed.*

Washingtonian, McCall's, Harper's, and *Esquire.* Two recent anthologies containing her poetry are *City Celebration* (1976) and *The Poet in Washington* (1977). A collection of her poems, *With or Without Roses,* was published in 1966, and she is now assembling a second volume.

Together with her husband, the late Walter C. Louchheim, she established the Katie and Walter Louchheim Fund in the Library of Congress for the recording and broadcasting of the Library's chamber music series.

Henry Taylor, a native Virginian, is professor of literature at American University and taught previously at Roanoke College and the University of Utah. This spring he is also writer-in-residence at Hollins College. His books of poems are *The Horse Show at Midnight* (1966), *Breakings* (1971), and *An Afternoon of Pocket Billiards* (1975). He has edited a textbook, *Poetry: Points of Departure* (1974), and *The Water of Light: A Miscellany in Honor of Brewster Ghiselin* (1976). He and Robert A. Brooks translated Euripides' "Children of Herakles," which is forthcoming. With the assistance of a Creative Writing Fellowship from the National Endowment for the Arts,

he is working on "The Flying Change" (new poems) and "Planted Stone," a prose memoir and meditation on the Virginia farmland where he grew up, and where he now lives with his wife and two sons.

MINIATURE BOOK EXHIBIT OPEN

More than 100 miniature books, ranging from a 16th-century illuminated Book of Hours to World War II propaganda leaflets, are on exhibit in the Library's Great Hall through May 8. The small books, which are on loan to the Library, are part of the private collection of Stanley Marcus.

Miniature books, which by definition are no more than three inches in height, have been produced for centuries throughout the world and in nearly every language. In addition to being collectors' items prized for their fine printing and bindings, they have served many useful purposes. Stagecoach travelers carried miniature books, instead of bulky folios, to read during their journeys; Muslim soldiers took miniature Korans with them into battle; and children's books on etiquette, decorum, and religion frequently have been printed in miniature form.

The exhibit includes such miniature classics as a 1545 French Book of Hours, printed on vellum with gold illumination; a 1751 edition of a Greek classic by Epictetus; an 1825 illustrated edition of Shakespeare's works, printed by William Pickering; and an 1896 edition of Galileo's *A Madama Christina Di Lorena,* printed in "fly's eye" type, the smallest ever cast (the type is so small that it is said to have injured the eyesight of both the compositor and the corrector).

Among the miniature books for children are Lewis Carroll's *Jabberwocky,* printed by Bookhaven Press in 1972; an illustrated edition of *Kate Greenaway's Alphabet,* issued in about 1885 by George Routledge and Sons; and a reprint of *The Thumb Bible,* a famous children's miniature Bible in verse by John Taylor.

The exhibit also contains miniature almanacs, encylopedias, gazetteers, dance programs, and commemorative stamp albums. A miniature bookcase is on view.

Mr. Marcus, a Dallas, Tex., retail merchant, has long been a student of typography and bookmaking. He began acquiring miniature books about 10 years ago when, as he says, he ran out of wall space to display his collections of paintings, sculptures, and books.

JOHN PAUL JONES ANNIVERSARY MARKED BY NEW EXHIBIT

. . . We congratulate you on your Success and Safe Arrival at Brest, as well as the Honour you have acquired by your Conduct and Bravery in taking one of the Kings Ships.

Thus the three American commissioners to the Court of France, Benjamin Franklin, Arthur Lee, and John Adams, wrote on May 25, 1778, to congratulate the American naval commander, John Paul Jones, after his daring raids in the sloop *Ranger* on the English and Irish coasts in April and May 1778. The commissioners' letter forms part of an exhibit, entitled "John Paul Jones: I Have Just Begun To Fight," which commemorates the 200th anniversary of the raids. The display will be on view in the Manuscript Reading Room on the Third Floor of the Thomas Jefferson Building from April 1 through June 30.

Jones's English reputation as a pirate or corsair dates from his cruise, which lasted from April 10 to May 8, 1778. The raids revived American naval operations as an effective force in the Revolutionary War. The cruise of the *Ranger* augmented Jones's reputation in Paris and in June he was called there for consultation. At Versailles he discussed with French Marine Minister De Sartine various plans for his employment. Finally, seven months later, on February 4, 1779, De Sartine placed the French ship *Duras* under his command. Jones renamed it the *Bonhomme Richard* [Poor Richard] in honor of Benjamin Franklin.

During his lengthy period of waiting for action by the French in his behalf, Jones wrote a number of interesting letters which are displayed in the exhibit. Perhaps the most revealing is one written to Franklin's French intermediary, the merchant Le Ray de Chaumont, on September 16, 1778. The letter is a fascinating mixture of supplication, disingenuousness, and outright boasting.

. . . if I was an Object worthy of notice in June I am not less so now in September.–My desire of fame is Infinite; But I am not an Adventurer of Fortune.–My Rank knows no Superior in the American Marine. . . And I must not, and will not now so far forget my own Honor and what I owe to my Friends and to America as to remain inactive.

To the American agent in Nantes, John Ross, Jones wrote an even more pointed letter of complaint on October 26, 1778. Jones specifically names De Sartine as the main stumbling block to his appoint-

ment and goes on to include an unveiled threat to the French marine minister.

> . . . If his intentions have been honorable from the beginning I expect an immediate written apology proportioned to the injury and dishonor he has occasioned; and that he will at least *perform* what he at first *Offered*—otherwise in Vindication of my Sacred Honor I must publish in the Gazettes of Europe the Conduct which has been held towards me.—

After Jones received command of the *Bonhomme Richard* he was not able to set sail on a raiding expedition until the following summer. During his cruise of August 13 to October 3, 1779, Jones captured a number of British ships and laid seige to the city of Leith. The exhibit includes a draft copy of Jones's unsuccessful demand for a contribution from the inhabitants of the city under threat of total annihilation. Other items of interest include a prize order for a ship seized by the *Bonhomme Richard,* a running account of the famed battle between the heavily armed *Serapis* and Jones's ship on September 23, 1779, a letter in which Jones outlines his naval philosophy to the Marquis de Lafayette, and two contemporary engravings of Jones.

The epic fight between the *Bonhomme Richard* and the *Serapis,* which closes this period in Jones's career, was to prove the last battle he was to wage in behalf of the American cause.

SAN MARTIN EXHIBIT OPENS

An exhibit commemorating the bicentennial of the birth of General José de San Martín opened recently in the Hispanic Society Room. Librarian of Congress

Dr. López Escobar and Dr. Aja Espil

Dr. Boorstin and Dr. Belaúnde Terry

Daniel J. Boorstin welcomed the nearly 150 assembled diplomats, representatives from the academic community, members of the San Martín Society of Washington, D.C., and other guests. Dr. Boorstin referred to the Library's Hispanic collections and introduced the principal speaker, the Honorable John Brademas of the U.S. House of Representatives, who is also a Hispanist. In fluent Spanish, Congressman

Dr. García Godoy, Dr. Aja Espil, Congressman Brademas, and Dr. Boorstin with a member of the corps of Grenadiers on Horseback

Brademas described his own interest in Hispanic studies, and gave a quick overview of San Martín's remarkable achievements in liberating Argentina, Chile, and Peru from Spanish colonial rule. He then went on to emphasize the Argentine general's democratic beliefs and his influence on the declaration of Argentine independence. Congressman Brademas was followed by Christian Garcia Gordoy, president of the San Martín Society of Washington, who addressed himself to the legacy of San Martín. The final speaker was the Ambassador of the Argentine Republic, Jorge Aja Espil, who reflected upon the pertinence of San Martín to the present not only in Argentina but in the entire hemisphere.

A reception in the Woodrow Wilson Room followed, given jointly by the Library, the Embassy of Argentina, and the San Martín Society. In addition to officials of the Argentine Embassy, the occasion drew together the Ambassador of Argentina to the Organization of American States, Julio C. Carasales, the Ambassador of Paraguay Mario López Escobar, representatives of the Embassies of Chile, Uruguay, and Peru, and of the Organization of American States, the Inter-American Development Bank, and the World Bank. The ex-president of Peru, Fernando Belaúnde Terry, the founding members of the San Martín Society of Washington, and the president of the Inter-American Council of Washington also attended the opening. Two fully uniformed members of the corps of Grenadiers on Horseback, founded by José de San Martín in 1812, stood at attention near the flags of the Library, Argentina, and the United States during the opening remarks.

The exhibit includes books about San Martín, two photostats of manuscripts bearing his signature from the Yale University Library, a number of commemorative medals, and a replica of San Martín's sabre. The exhibit will be on view in the foyer of the Hispanic Society Reading Room until June 30. The reading room is open from 8:30 a.m. to 5 p.m., Monday through Friday.

DISTINGUISHED VISITORS TO THE LIBRARY DURING FEBRUARY

From Abroad

Elhanan Adler, University of Haifa Library, Israel.

Members of the Aulos Trio from Brisbane, Australia: Jean Jacobson, Rodney Jacobson, and Gary Williams.

His Excellency Virgilio Barco, Ambassador of Colombia, accompanied by his son and Mrs. Barco.

Angelina Cué Bolanos, director, National Information Center on the Rights of Authors, Mexico City, Mexico.

The Honorable Reino Carpola and the Honorable Reino Breilin, members of the Finnish Parliament, Helsinki.

Karl Dachs, director of the Manuscript Department, Bavarian State Library, Munich, accompanied by Tilo Brandis, Prussian State Library, West Berlin.

Senator Gordon Davidson, deputy chairman, National Library Council of Australia, Canberra.

Colin Freeman, liaison librarian, National Library of Australia, Canberra.

Jan Gatenby, librarian and systems consultant, Libramatic Systems, Sidney, Australia.

Dorota Gierycz, professor of international law, University of Warsaw, Poland.

Christopher Hunt, librarian, James Cook University, Queensland, Australia.

Andrzej Kapiszewski, Jagiellonian University, Krakow, Poland.

Iurii S. Kukushkin, dean, History Faculty, Moscow State University, U.S.S.R.

Ghassan Lahham, director, Presidential Palace Library, Damascus, Syria.

Colonel Langotsky, assistant to the armed forces military attaché, accompanied by Col. Nir, Capt. Yalif, and Miss Cohen from the Embassy of Israel.

Zbigniew Mazur and Jerzy Kozlowski, Institute for Western Affairs, Warsaw, Poland.

The Princess and Mr. Mirza, daughter and son-in-law of King Hussein of Jordan.

Peter Montagnon, BBC Television, London, England.

Ekaterina Nikova, researcher, Institute for Balkan Studies, Sofia, Bulgaria.

Petra Schlupp-Taylor, University of Birmingham, England.

Shigeo Unemoto, director, Film Library Department, Broadcast Programming Center of Japan, Tokyo.

From the United States

Adele Alexander, artist and wife of the Secretary of the Army, Washington, D.C.

Jane Alexander, actress, Carmel, N.Y.

Asha Capoor, manager for bibliographic control, Ernest Muro, director of technical services, and William Sprandel, assistant manager for bibliographic control, Baker and Taylor Co., Somerville, N.J.

John C. Frantz, San Francisco city librarian, ac-

Ivan Van Sertima, head of Africana Studies at Douglass College, Rutgers University, who was the principal speaker for the Library's program observing Afro-American History Month in February, visits in the Poetry Office with Consultant in Poetry Robert Hayden (on the left) before delivering his speech on the African presence in the Western hemisphere during pre-Columbian times. Mr. Van Sertima was given a special guided tour of the Library during his visit and also paid a call on the Manuscript Division.

companied by Commissioner Edward Bransten.

Nancy Olson, cataloger, Mankato State University Library, Minn.

Patrick Shannon, Gayle Markovitz, Mildred Loeb, and Elizabeth McElroy from the Environmental Protection Agency Library, Washington, D.C.

Jane Wilson, international relations officer, American Library Association, Chicago, Ill.

A group of 21 American University interns enrolled in an American studies program.

A group of five National Library of Medicine Associates accompanied by Maxine Hanke.

Twenty-one Washington semester students from the State University of New York.

Thirty-four students from the School of Library Science of the University of North Carolina, Chapel Hill.

A group of 124 English and Japanese members of the Washington-Tokyo Women's Club.

A FEW OF THE VISITORS EXPECTED IN APRIL

Ulf Beijbom, director, Emigrant Institute, Växjö, Sweden.

Mary Cooper and Joanne Scanlon, librarians from the University of Virginia Law Library.

A group of students from the Drexel University Graduate School of Library Science.

Twenty-four students specializing in U.S.-Soviet trade from Edinboro, Pa.

Twenty members of the Federal Award Winners group.

Prince and Princess Hitachi, Tokyo, Japan.

Stephen Lehmann, Catalog Department, University Library, University of California, La Jolla.

Hans Molander and Dieter Schultz, Almqvist & Wiksell Group of Booksellers, Stockholm, Sweden.

Haruki Nagata, National Institute of Japanese Literature, Tokyo.

A group of 35 library science students from the State University of New York at Albany.

Thirty-five students from the School of Library Science, North Carolina Central University, Durham.

A group of 49 librarians from the Southeastern Chapter of the Pennsylvania Library Association.

Alan Reece, Moosai-Maharaj, and Karl de la Bastide, members of an integrity commission from Trinidad.

Smith Richardson, university librarian, The University of New England, Armidale, Australia.

Mary Alice Smith, librarian, Des Moines, Iowa.

SECOND SUPPLEMENT TO CHILDREN'S GUIDE PUBLISHED

The Library of Congress has recently published the second supplement to its 1966 guide to writings about children's books. Entitled *Children's Literature: A Guide to Reference Sources, Second Supplement* (1977), this illustrated bibliographical listing was compiled by the Children's Book Section of the Library of Congress under the direction of Virginia Haviland, head of the section.

The new selective annotated list contains 929 titles issued from 1970 through 1974 and a few older items not available to the compilers of the first supplement to *Children's Literature,* published in 1972, which listed materials published through 1969. The new listing describes books, articles, pamphlets, and a few cassette tapes related to the creation, reading, or study of children's books, citing both domestic and

foreign publications.

Added to the framework of the earlier guide are new sections on Research in Children's Literature, Selection of Non-print Materials, Translation, and French Canada. The supplement again includes a great number of reference sources related to foreign books. A strong influence on contemporary publishing—the interest in minority groups—is reflected in items from Europe and particularly in criticism and bibliographies of American books, including many related to the concern about sexism.

The list is arranged by sections on History and Criticism, Authorship, Illustration, Bibliography, Books and Children, The Library and Children's Books, International Studies, and National Studies. Library of Congress call numbers are shown with each title. Appended is a directory of professional associations and agencies that have published titles listed in the new guide. The index covers authors, titles, and subjects.

The *Second Supplement* was prepared with the assistance of Margaret N. Coughlan, reference specialist in children's literature. Helga Mach, instructor in children's literature at the Süddeutsches Bibliothekar-Lehrinstitut at Stuttgart, West Germany, worked as a consultant on foreign language items for works in German, Czech, Slovak, and Polish. Reference librarians on the staff of the Library of Congress and a number of children's book specialists in the United States and abroad also assisted in various ways.

The Library of Congress plans further regular supplements to the first volume at five-year intervals.

The 413-page reference publication may be purchased from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, or in person only from the Information Counter, Main Building, Library of Congress, for $7.75 a copy (plus 25 percent of the quoted price for foreign mailing). The stock number is 030-001-00075-3.

NEW COPYRIGHT LAW BRINGS REORGANIZATION TO OFFICE

(Continued from front page)

and Reference Division to indicate the added emphasis on the informational aspects of the division's work.

Two assistant registers of copyrights, instead of a deputy register, now report to the Register. The Assistant Register of Copyrights for Registration oversees the divisions primarily involved in the registration process. The Assistant Register of Copyrights for Automation and Records has jurisdiction over divisions concerned with automation applications, licensing operations, and storage, preservation, and service of copyright records and deposits.

The reorganization of the Copyright Office and the unprecedented volume of work caused by the initiation of the new copyright law created an immediate need for additional office space. With no more room available in Crystal Mall Building 2, the Copyright Office had to move part of its operations to Crystal Square Building 4, located adjacent to Crystal Mall Building 2.

The card catalog occupies most of the second floor of Crystal Square Building 4. The Card Catalog and the Reference Search Sections, both of which use the catalog extensively, share the remainder of the second floor. On the first floor of Crystal Square 4 are offices for the Renewals and Documents Section, Certifications and Documents Section, and the Records Maintenance Unit, which maintains the bound registration record books located in the unit's office.

The following list contains all the name changes effected by the Copyright Office reorganization.

NAME CHANGES

Former Name	*New Name*
Deputy Register of Copyrights	Assistant Register of Copyrights for Registration and Assistant Register of Copyrights for Automation and Records

(Concluded on p. 216)

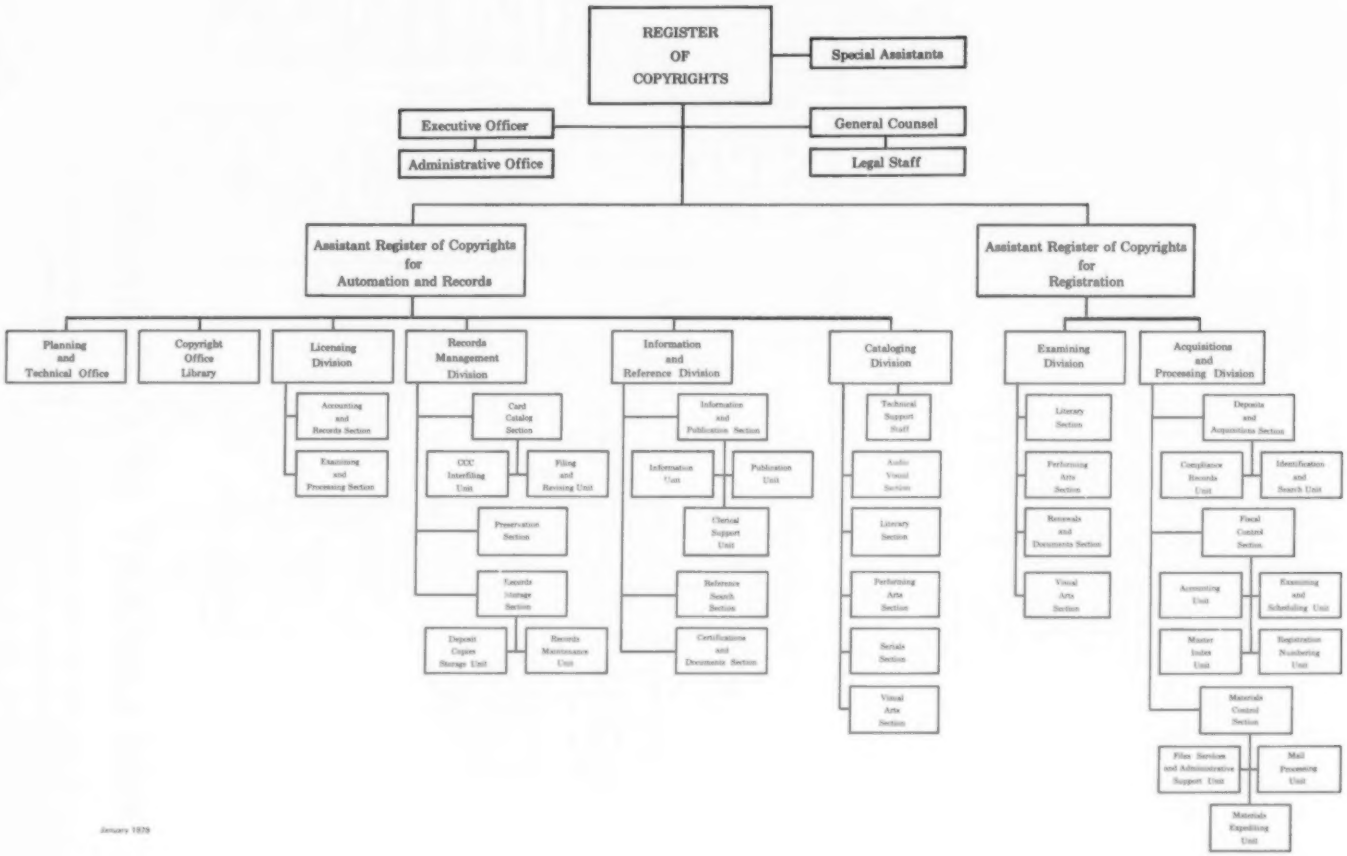
NEW FEES ANNOUNCED

The revised copyright law, effective January 1, requires higher fees for services performed by the Copyright Office.

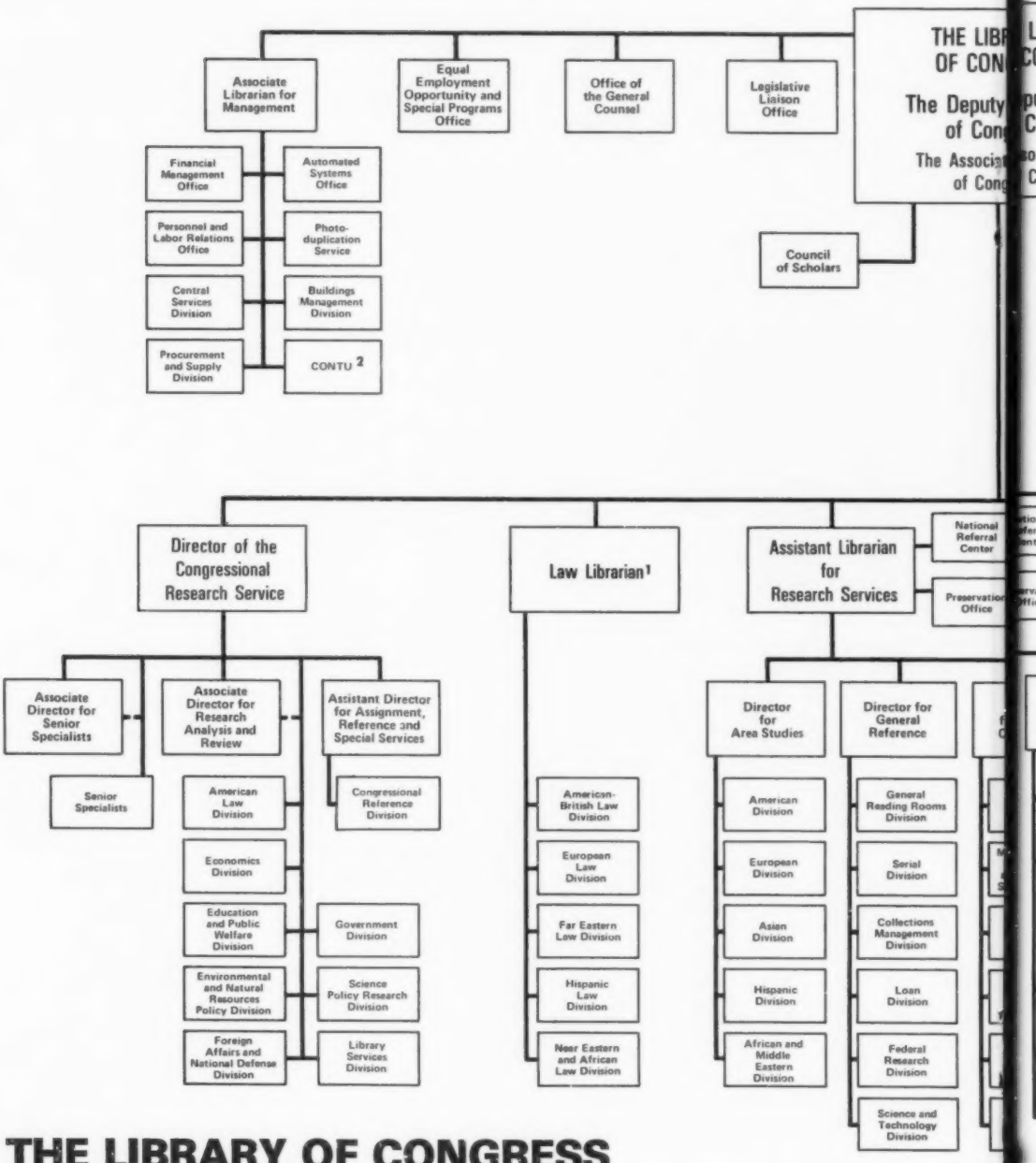
Registration of a copyright claim now costs $10. Renewal registrations cost $6 each.

Information about fees for other Copyright Office services is contained in circular R4, Copyright Fees Effective January 1, 1978. This circular and information on other procedural changes under the new law may be obtained by writing to the Copyright Office, Library of Congress, Washington, D.C. 20559, or by calling (703) 557-8700.

COPYRIGHT OFFICE

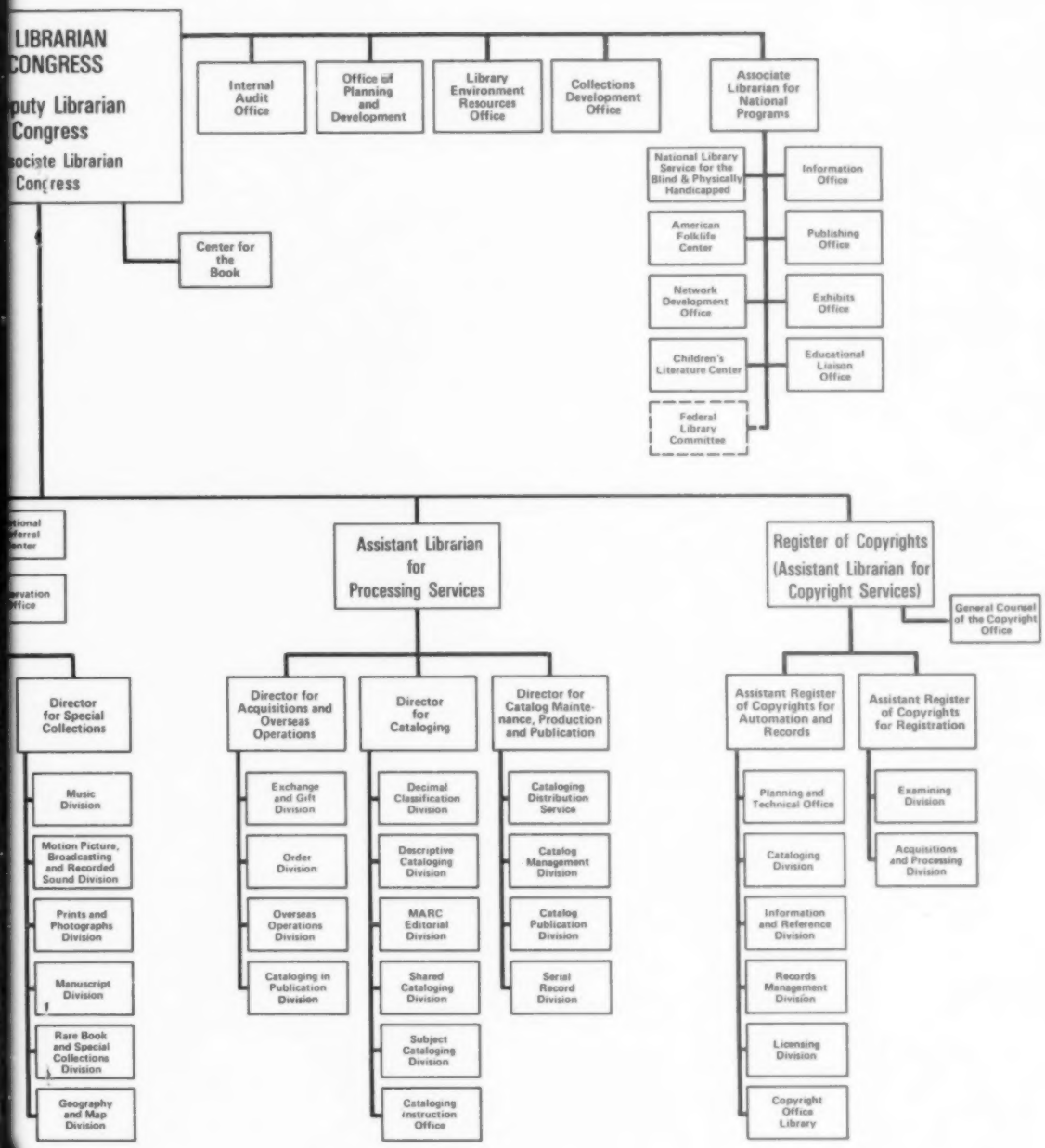


January 1979



THE LIBRARY OF CONGRESS

[1] The Law Library has been excluded from the reorganization pending further study.
[2] National Commission on New Technological Uses of Copyrighted Works.



March 20, 1978

NAME CHANGES

(Continued from p. 212)

Former Name	*New Name*
Copyright Law Library	Copyright Office Library
_____	Licensing Division
_____	Accounting and Records Section
_____	Examining and Processing Section
_____	Records Management Division
Microfilm Project	Preservation Section
Records Control Section	Records Storage Section and Card Catalog Section
_____	CCC Interfiling Unit
Reference Division	Information and Reference Division
Multi-Media Section	_____
Music Section	Performing Arts Section
Book Section	Literary Section
Arts Section	Visual Arts Section
Renewal and Assignment Section	Renewals and Documents Section
Service Division	Acquisitions and Processing Division
Compliance Section	Deposits and Acquisitions Section
_____	Compliance Records Unit
_____	Identification and Search Unit

LETTERS OF DELEGATES TO CONGRESS PUBLISHED

The Library has announced the publication of the first two volumes of *Letters of Delegates to Congress, 1774-1789*, a comprehensive documentary project designed to fill a conspicuous gap in the knowledge of the American Revolution. Volumes 1 and 2 are the first of some 25 volumes expected to appear during the next 15 years as the project, made possible by a generous grant from the Ford Foundation, continues. The new work will supersede the eight-volume edition of *Letters of Members of the Continental Congress* prepared by Edmund C. Burnett more than 40 years ago.

In announcing the Ford Foundation grant for support late in 1970, foundation president McGeorge Bundy said, "By making more widely available basic research materials on a crucial chapter in American history, this project will facilitate humanistic scholarship."

In 1774, leadership of the American Revolution was assumed by some 50 delegates sent to Philadelphia from a dozen colonies to plan a united response to British infringements of American liberties. The Congress formed at that time retained direction of continental policy for the next 15 years, winning independence, negotiating with foreign nations, and formulating domestic policy before finally surrendering authority to a new government launched under the leadership of George Washington in 1789.

Many of the 343 delegates who attended the Continental and Confederation Congresses during those 15 years are now obscure figures, and knowledge of their work remains fragmentary because of the meager official records they left behind. Few have obtained the fame of a Franklin, Adams, Jefferson, Hamilton, or Madison, and many of even the most active delegates have yet to become the subject of a serious biography. Students of the period will find the *Letters* a rich mine of information on many poorly understood issues and episodes of the period.

Volume 1 of *Letters of Delegates to Congress* opens with the arrival of delegates in Philadelphia in September 1774 for the convening of the First Continental Congress and continues through the first adjournment of the Second Continental Congress the following August. It contains 678 documents representing the work of 64 delegates, including many writings from the pens of three of the most famous American patriots of the revolutionary era, John Adams, John Dickinson, and Benjamin Franklin. Volume 2, which increasingly focuses on the concrete military and naval measures Congress undertook during the autumn of 1775 to cope with the armed forces Britain was marshaling against America, contains an addtional 538 documents.

The editors, under the direction of Paul H. Smith of the Library of Congress American Revolution Bicentennial Office, have drawn upon more than 21,000 documents assembled from hundreds of depositories and private collections from all over America and western Europe. In the work of collecting this store of information they have had the assistance of dozens of devoted librarians and archivists, in addition to private collectors in every part of the country. They have attempted to present all the extant documents written by the delegates during their periods of attendance at Congress.

The inaugural volumes of *Letters of Delegates to Congress* contain significant new information on a variety of subjects. They reveal new details about the work and writings of prominent delegates like John

Dickinson and obscure ones like John J. Zubly, the imposition of commercial sanctions against Great Britain, the struggle between moderates and radicals over the issue of reconciliation with the mother country, the invasion of Canada, and the origins of the Continental Navy. They also indicate how the journals of Congress were kept, how expenses at the first Congress were apportioned, and how some of the New York delegates were elected to that body.

The range of new documentation is as impressive as the subjects covered. In addition to recently discovered notes of several speeches delivered to Congress and entries from four diaries of delegates not available to Burnett, these volumes also include letters reconstructed from fragments long ago separated by autograph collectors and deposited in different institutions. Annotations on the documents, bibliographic references, illustrations, and an extensive subject index are provided in each volume, handsomely bound and printed on permanent/durable paper.

Letters of Delegates to Congress, 1774-1789, is available by mail from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock Nos. 030-000-00076-5 and 030-000-00077-3), or in person from the Information Counter, Ground Floor, Library of Congress Building. Volume 1, August 1774-August 1775, is 751 pages in length and sells for $8.50. Volume 2, September-December 1775, is 585 pages in length and sells for $9. Future volumes will be announced as they are published.

CREDIT UNION HOLDS ANNUAL MEETING

Credit Union President Peter Watters called the 43rd annual meeting of the Library of Congress Federal Credit Union to order on Wednesday afternoon, March 22, at 3:30 p.m. The standing rules were read and adopted, as was the agenda, and the membership voted to dispense with the reading of the minutes of the last annual meeting.

The Board of Directors of the Library of Congress Federal Credit Union has declared a seven percent dividend (6 3/4 percent regular and a 3/4 percent special dividend)for the quarter ending March 31. The seven percent dividend, the highest permitted by law, is the second consecutive one paid by the Credit Union. Dividends will be posted to members' accounts on April 1.

Moving ahead to the annual elections, Mr. Watters announced that he had received a letter from George Perry dated March 16 in which Mr. Perry had withdrawn his name as a candidate for election to the Credit Union's Board of Directors. Remaining candidates for vacancies on the Board of Directors were incumbents Peter Watters, Edward Knight, and Jack McDonald, Jr., and the candidate for the vacancy on the Credit Committee was incumbent Hugh McNeil. Because the election was uncontested, it was moved and adopted to dispense with counting the ballots.

The membership also heard reports from the president and the credit and supervisory committees and from the treasurer, who emphasized the Credit Union's financial good health. He noted that the Credit Union had paid over $187,000 in dividends in 1977, and that total assets had grown from over $3.3 million in 1976 to more than $4.2 million in 1977. Credit Union assets have increased by 230 percent over the five-year period from 1973 through 1977. Copies of these reports were printed in the meeting program and are available from the Credit Union office, Room SB1012, Thomas Jefferson Building. There was no new or unfinished business at this year's annual meeting.

Winners of the door prizes at the 43rd annual meeting were Dorothy F. Jones, Orientalia Division, who won a color television set, the first prize. Winner of the second prize, a counter-top oven-broiler, was Marjorie O'hair, Library Services Division, and the third prize, a vacuum cleaner, was Sharon Cummings, Descriptive Cataloging Division. Fourth prize winner of a set of knives was Susan Finsen, CRS Office of Support Services.

STAFF NEWS

RETIREMENTS

Robert D. Desmond, assistant chief of the Serial Record Division, retired from the Library of Congress on March 17 after almost 32 years in the Federal service.

Mr. Desmond's career in the Library began in 1949 when he was chosen to participate in the first special intern program for outstanding library school graduates. He worked in the Serial Division and in the then Legislative Reference Service before joining the staff of the Serial Record Division in 1952. From 1954 to 1970–except for a temporary assignment as assistant editor of the Union List of Serials Project–he was editor of the publication, *New Serial Titles.* During

this time NST developed into one of the world's basic reference works for serials. Asked about his role as editor, Mr. Desmond would point to the remarkable third paragraph under "Director" in a *Roget's International Thesaurus:* "steward, factor, bailiff seneschal; major-domo, maitre d'hotel; proctor, procurator; curator, librarian; clerk of works; landreeve; croupier," and would allow as how he had functioned as everything but librarian.

A native of Boston, Mass., Mr. Desmond is a graduate of Boston University and of Columbia University's School of Library Service. During World War II, he served with the U.S. Air Force in the China-Burma-India theater, where he was awarded the Air Medal and the Distinguished Flying Cross.

Mr. Desmond's plans for the future include a lot of reading and a little writing, with the ultimate goal of composing the "Great American Paragraph."

Wilma S. Davis, attorney-adviser in charge of the Copyright Office Law Library, retired February 24 after 24 years of service in the Library of Congress.

A native of Turtle Creek, Pa., Mrs. Davis attended Case Western Reserve University where she received a bachelor's degree in social studies and English with a minor in education. Before coming to the Library of Congress, she was a business teacher for four years while she did graduate work in business education at George Washington University, the University of Maryland, and the University of Kentucky.

Beginning her service at the Library on August 17, 1942, as a clerk-typist in the Acquisitions Department and later in the Anglo-American Law Section of the Law Library, she assumed greater responsibility as she advanced to secretary in the European Law Section of the Law Library. She then held a position as editorial clerk in the Hispanic Foundation where she worked on several chapters of the *Handbook of Latin American Studies.*

Mrs. Davis joined the Copyright Office in 1947 as secretary to Register Sam Bass Warner. She received a law degree from George Washington University in 1948 and passed the bar in 1949. She was then promoted to examiner of music and foreign language books. As her research abilities were recognized, she was called upon in the early 1950s for several special projects. In 1952, Register of Copyrights Arthur Fisher asked her to establish a library in the Copyright Office.

She left the Copyright Office in 1956 to care for her family, returning in 1968 to work as part-time assistant law librarian. She began full-time work in 1974. When the law librarian, Benjamin W. Rudd, retired in 1976, Mrs. Davis assumed total responsibility for the library.

She received an Outstanding Performance Rating in 1956, and an Incentive Award in 1976 "for the sustained exceptional performance of her duties in connection with the Copyright Office Law Library."

She was compiler/editor of two editions of cumulative indexes to the *Decisions of the United States Courts Involving Copyright* and of a special volume of *Decisions,* covering pre-1909 cases, which is now in press.

Mrs. Davis, who always seemed to have information at her fingertips, assisted the public as well as the staff. Not only did she have a thorough grasp of the Copyright Office Library's resources, but she also knew where to find information in the Library of Congress collections. She never shied away from monumental tasks, such as the compiling and editing of pre-1909 copyright cases. Furthermore, her work was carefully performed and dependably precise. Her accommodating manner, proficiency, and hard work during her years of service were appreciated.

She plans to devote her time now to genealogical research and writing projects, travel with her husband, and relaxing with her Arrican violets and needlework.

AWARD

Beulah Washington, head of the charforce, Thomas Jefferson Building, in the Building Services Section of the Buildings Management Office, was presented a 20-year Federal Service Award pin on Tuesday, March 21, by Gerald T. Garvey, chief of the office.

Born in Wadesboro, N.C., Mrs. Washington attended schools there, graduating from Anson County High School in 1947. Later that year she entered North Carolina State College which she attended for two years, majoring in business administration. She began her Federal service in March 1958 at the Library of Congress. She was promoted to assistant head in 1960 and head of the charforce in 1973. Her conscientious service to the Library is reflected by her outstanding performance.

PERSONNEL CHANGES

Clyde McPhatter was promoted to head of the Buildings Services Section, Buildings Management Office, effective March 13. He succeeded Samuel T. Collette, who has retired. Mr. McPhatter has been an employee of the Buildings Management Office for the past 12 years. His most recent position was that of laborer foreman, where he demonstrated an excep-

tional ability to get the job done.

Before coming to the Library of Congress, Mr. McPhatter worked in the Office of the Architect of the Capitol. There he took an active part in the restoration of the Main Reading Room of the Library of Congress in 1964-65.

Appointments: Richard Biggs, microphotographer trainee, GT-3, Photodup, OP 5-100; Jadwiga Bliss, clerk-typist, GT-3, Photodup, OP 2-100; Sherry Deatrick, microphotographer trainee, GT-3, Photodup, OP 5-100; Joseph Dunavant, programmer, GS-11, CSA, 5224; Mildred Dyson, secretary (typing), GS-5, DBPH, 5447 & 5330; Carol Evans, supervisor, Resources Coordination Unit, GS-11, DBPH, 5227; Joan Futscher, filer-searcher, GS-4, Loan, 5456; Donald Hiller, senior programmer, GS-12, MARC Dev, 5269; Renee Kolbe, microphotographer trainee, GT-3, Photodup, OP 5-100; Lloyd Lewis, assistant editor of subject headings, GS-7, Subj Cat, 5336; Douglas Renner, deck attendant, GS-3, Ser, OP RS-102; Richard Winters, gardner, WG-6, Bldgs, 5294.

Temporary Appointments: Ruth Dansby, deck attendant, GS-3, S&R, OP RS-113; Donna Donato, deck attendant, GS-3, S&R, OP RS-113; Lawrence Evans, deck attendant, GS-3, S&R, OP RS-113; Carol Marshall, senior clerk-typist, GS-4, Cop Inf & Ref, NP; Ruben Williams, master files assistant, GS-3, CRS L, 5376.

Reappointment: Karen Wood, serial reference librarian, GS-9, Ser, 5280.

Promotion: Francina Jeffers, Cop Plan & Tech, to secretarial assistant, GS-5, MARC Dev, 5442.

Resignations: Elizabeth Gelderloos, E&G; Teresa Hardy, Photodup; Lawrence E. Holmes, Jr., S&R; James F. McConnell, Jr., CRS A; Oleg Skidan, FRD.

STAFF ACTIVITIES

Linda Bartley, head of the National Serials Data Program, made a presentation on efforts to promote use of the ISSN within the United States at a March 1 seminar on "Marketing the TSM Journal" sponsored by the Technical Scientific and Medical Division of the Association of American Publishers.

On March 3-5, **Enikö Molnár Basa** participated in an In-Service Institute on Hungarian Studies sponsored by the Department of Uralic and Altaic Studies at Indiana University. Twenty-two scholars involved in Hungarian studies, including four professors from Indiana University and three guests from various institutes and universities in Hungary, discussed ways and means of furthering Hungarian studies under the Bilingual Education Act, through professional associations, the full use of library and research facilities, and publications such as the Twayne World Authors Series.

John Y. Cole, executive director, The Center for the Book, is the author of "New Center for the Book at LC," in the March 13 issue of *AB Bookman's Weekly*. The remarks of Librarian of Congress **Daniel J. Boorstin** at an October 1977 planning meeting for the Center, which appeared in the January 20 issue of the LC *Information Bulletin* (p. 58), are reprinted in the same issue of *Bookman's Weekly*, along with the text of P.L. 95-129, which established the Center.

Frank Kurt Cylke, chief of the Division for the Blind and Physically Handicapped, has been appointed to the Advisory Board for The National Rehabilitation Information Center, established by the Rehabilitation Services Administration in the U.S. Department of Health, Education and Welfare (RSA/DHEW) and located in Washington, D.C. The center is a joint project of the Graduate Department of Library Science at Catholic University of America and the Institute for Information Studies, Inc. Director of the center is Judith J. Senkevitch. Its mission is to improve information delivery to the rehabilitation community in order to increase the effectiveness of the rehabilitation programs which serve the physically and mentally disabled citizens of the nation. The center will house a collection of RSA research reports, as well as other significant books, journals, and conference proceedings relevant to vocational rehabilitation. It will provide specific information services to rehabilitation professionals, handicapped individuals, and concerned members of the public and will also develop mechanisms for linking with related information services, including other RSA-funded information facilities and the DHEW/OHI Clearinghouse on the Handicapped.

Mary Kay Daniels Ganning, senior bibliographic systems specialist in the MARC Development Office, participated in the Fifth Annual Theatre History Conference held at Ohio State University on March 3-5. Principal discussions included the relationship of the arts researcher to the performing arts collection, specific projects utilizing the computer to generate automated products, and the problems of standardizing usage of terminology and coding practices for performing arts materials. As a first step towards increased cooperative efforts, a questionnaire surveying performing arts collections–where they are, what they contain, and what practices they follow–is scheduled to be distributed under the auspices of the Theatre Library Association in the near futue.

On February 26, **Joseph C. Hickerson**, head of the Archive of Folk Song, concluded the Speakers Weekend at American University with a discussion and

demonstration of American folksong. On March 6, Mr. Hickerson was guest lecturer for the "Introduction to Folklore" course at George Washington University, with a discussion of folklore collections and recordings.

Jack McDonald, Jr., chief of the Loan Division, spoke at a joint meeting of the MAILS and Interlibrary Loan Task Forces of the Metropolitan Washington Library Council on February 28 at the D.C. Public Library. The remarks were delivered in response to an invitation to expand communication between libraries in the Washington, D.C., area and the Library of Congress. Mr. McDonald described the interlibrary loan activities of the Loan Division. A discussion period followed his presentation.

Janet Terner, a reference librarian in the Science and Technology Division, is the principal author of a book that has just been published entitled *The Courage To Be Imperfect: The Life and Work of Rudolf Dreikurs* (New York, Hawthorn, 1978, 412 p.). W. L. Pew, a psychiatrist in Minneapolis, is coauthor. Dreikurs, a psychiatrist and former student and colleague of Alfred Adler in Vienna, came to the United States in 1937, where he became a major force in bringing about the transformation of Adlerian psychology from an academic subject to an actively practiced therapeutic technique of increasing significance and influence on the American scene. Soon after his death in 1972, his papers were added to the Library's collections in the behavioral sciences. Psychologist Carl R. Rogers has called the book "a complete and well-written account of [Dreikurs'] life, his views, his professional struggles and successes. It should inspire young clinicians and inform older ones."

A panel discussion, "Cartographic Works and the Copyright Act of 1976," was held on February 28 at the 38th Annual Meeting of the American Congress on Surveying and Mapping in Washington, D.C. **Mary Beth Peters**, chief, Information and Reference Division, presented a paper on "Cartographic Materials and the New Copyright Law." Other participants were **Michael H. Shelley**, chief, Acquisitions and Processing Division; **Bernard C. Dietz**, head of the Visual Arts Section, Examining Division; and **Edward A. Kapusciarz**, head, Visual Arts Section, Cataloging Division, who discussed their respective areas of responsibility and answered several questions raised by the attendees. **John A. Wolter**, assistant chief, Geography and Map Division, organized and chaired the session.

ANNOUNCEMENTS

The **Training Office** has announced the following in-house courses, prepared exclusively for Library employees. Attendance must be job-related, and nominations must be submitted by the individual's supervisor using Optional Form 170, *Request, Authorization, Agreement and Certification of Training.* Supervisors should note nominations deadlines. Nominations for scheduled courses will not be accepted after the specified nomination deadline, except when the course is undersubscribed. Further information be obtained by calling the Training Office on ext. 6348 or by referring to the annual *Catalog of Course Offerings, September 1977 through September 1978.*

Course Title	*Dates*	*Nomination Deadline*
Transactional Analysis for Organizations	5/10-12	4/26
Refresher English Grammar	5/15-6/19	4/28

On April 17, under the auspices of the **Library of Congress Professional Association**, Lucia Rather of the Processing Department will continue the dialogue concerning the Library's decision to freeze its card catalogs at the end of 1979. The Coolidge Auditorium has been reserved from noon to 1 p.m., and all staff, as well as other interested members of the library community, are invited to attend. Instead of a formal presentation, Mrs. Rather will respond to questions and comments from the audience on the decision and on the Library's preparations for freezing the catalog, as outlined in a Processing Department paper that appeared as Appendix II to the March 3 issue of the LC *Information Bulletin* (pp. 152-156). This paper was also the basis for the Library's presentation on this subject at the 1978 ALA Midwinter Meeting.

The College of General Studies at George Washington University (GWU) is offering, through the Columbian College of Arts and Sciences, off-campus courses on Capitol Hill. These classes can lead to the degrees of either associate in arts in general studies or bachelor of general studies (concentration in political science). Courses offered this summer include "Psychology of Attitudes" and "Public Opinion and Political Sociology." Classes will meet from June 5 through July 25, with registration on May 23, from 5 to 6:30 p.m. in Room 318, Library of Congress

Building. Further information is available from James Halley at GWU, (202) 676-7067. The Graduate School of Arts and Sciences of GWU is also offering courses leading to a master of arts in special studies, with concentration in legislative affairs. Courses include "Judicial Policymaking," "Economic Policy Analysis," and "Selected Topics in American Politics (The Federal Budgetary Process)." Classes will meet June 5 through July 25 with registration on May 24 from 5 to 7 p.m. in Room 318, Library of Congress Building. For further information contact James Halley on 676-7067 or John Morgan on 676-6717. Both of these programs are designed for congressional staff members and others concerned with the legislative process.

Janet and Jeffrey Biggs have announced the birth of a daughter, Jessica, who was born on March 5 in Rio de Janeiro, Brazil. Mrs. Biggs is the acting field director, Library of Congress Office, Brazil, and Mr. Biggs is the press and information officer at the American Consulate, Rio de Janeiro.

WOMEN MANAGERS TO SPEAK

What is it like to be a woman in top level Library of Congress management? Is the success ladder more difficult for her than for her male counterpart?

On Tuesday, April 18, the Women's Program will sponsor a panel discussion on the topic at noon in the Whittall Pavilion. Entitled "LC Women Managers Speak Out," the program will present Patricia S. Hines, assistant chief, Catalog Management Division; Carol A. Nemeyer, Associate Librarian for National Programs; Barbara Ringer, Register of Copyrights; and Elizabeth F. Stroup, assistant director, Office of Assignment, Reference and Special Services. The moderator will be Marybeth Peters, chief of the Information and Reference Division, and a member of the Women's Program Advisory Committee.

LIBRARY OF CONGRESS PUBLICATIONS

Braille Book Review. ISSN 0006-873A. Vol. 47. Nos. 1 and 2. January-February and March-April 1978. Free upon request from the Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

Catalog of Copyright Entries. Third Series. Vol. 29, Part 1, No. 2: *Books and Pamphlets.* July-December 1975. For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, at $10 a year, domestic, and $12.50 a year, foreign, for this part of the catalog (LC 3.6/5:29/1, No. 2).

Catalog of Copyright Entries. Third Series. Vol. 30, Parts 3-4, No. 1: *Dramas and Works Prepared for Oral Delivery.* January-June 1976. For sale by the Superintendent of Documents at $3 a year, domestic, and $3.75 a year, foreign, for this part of the catalog (LC 3.6/5:30/3-4, No. 1).

Catalog of Copyright Entries. Third Series. Vol. 30, Parts 12-13, No. 2: *Motion Pictures.* July-December 1976. For sale by the Superintendent of Documents at $3 a year, domestic, and $3.75 a year, foreign, for this part of the catalog (LC 3.6/5:30/12-13, No. 2).

Catalog of Copyright Entries. Third Series. Vol. 30, Part 5, No. 1: *Music.* January-June 1976. For sale by the Superintendent of Documents at $10 a year, domestic, and $12.50 a year, foreign, for this part of the catalog (LC 3.6/5:30/5, No. 1).

Catalog of Copyright Entries. Third Series. Vol. 30, Part 14, No. 1: Sound Recordings. *January-June 1976. For sale by the Superintendent of Documents* at $5 a year, domestic, and $6.25 a year, foreign, for this part of the catalog (LC 3.6/5:30/14, No. 1).

Catalog of Copyright Entries. Third Series. Vol. 30, Parts 7-11A, No. 1: *Works of Art: Reproductions of Works of Art; Scientific and Technical Drawings; Photographic Works; Prints and Pictorial Illustrations.* January-June 1976. For sale by the Superintendent of Documents at $3 a year, domestic, and $3.75 a year, foreign, for this part of the catalog (LC 3.6/5:30/7-11A, No. 1). The complete *Catalog of Copyright Entries* (all parts) sells for $75 a year, domestic, and $93.75 a year, foreign.

Chinese-English and English-Chinese Dictionaries in the Library of Congress. 1977. (vii, 140 p.) For sale for $6 from the Superintendent of Documents (Stock No. 030-000-00093-5).

Music and Musicians: Instructional Disc Recordings Catalog. 1977. ISSN 0363-8472. Annotated listing of recorded books and courses for visually or physically handicapped music students and enthusiasts. Flexible-disc edition free from the Division for the Blind and Physically Handicapped.

The Musical Mainstream. ISSN 0364-7501. Vol. 1, No. 6 and Vol. 2, Nos. 1 and 2. November-December 1977 and January-February and March-April 1978.

Contains selected reprints from music periodicals, original articles on braille music, announcements, and a listing of new music materials for blind or physically handicapped readers. Braille, large-print, and cassette editions of this bimonthly are free on request from the Division for the Blind and Physically Handicapped.

Overseas Outlook. Vol. 1, No. 1 Fall 1977. Vol. 1, No. 2. Winter 1978. A quarterly newsletter published in large print for Americans abroad registered in the Division for the Blind and Physically Handicapped free reading program. Free from the Division for the Blind and Physically Handicapped.

Sports. ISBN 0-8444-0248-6. 1977. (1978) (56 p.). A bibliography of selected sports titles announced in *Talking Book Topics* and *Braille Book Review.* Large-print with bound-in flexible disc edition free on request from the Division for the Blind and Physically Handicapped.

Subject Catalog. ISSN 0096-8803. 1976. (1977) Vol. 1, A-Artisans (x, 1009 p.) Vol. 2, Artists-Bulbous (1017 p.) Vol. 3, Bulbs-Civil Pro (1019 p.) Vol. 4, Civil-Rem-Decem (1026 p.) For sale by the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541 at a cost of $850 for three quarterly issues and an annual cumulation.

Talking Book Topics. ISSN 0039-9183. Vol. 44, Nos. 1 and 2. January-February and March-April 1978. Free on request from the Division for the Blind and Physically Handicapped.

Library of Congress Regulation: No. 2010-3.1 (February 22) amended page 9 to expedite procedures in the processing of discrimination complaints.

Special Announcements: No. 873 (December 19) invited nominations of staff members for participation in the 1978-79 Intern Program; No. 874 (January 24) announced the Washington's Birthday holiday schedule on February 20; No. 875 (January 24) announced the appointment of Miguel A. Ortiz as medical officer for the Library; No. 876 (January 25) concerned the Income Tax Assistance Program in the Library; No. 877 (January 31) announced the appointment of Everett M. Kassalow as senior specialist in labor, Congressional Research Service; No. 878 (February 1) reported that Ellis Gene Smith had been promoted to deputy field director of the Library of Congress Office in New Delhi; No. 879 (February 15) named John Y. Cole as executive director, The Center for the Book; No. 880 (February 16) called attention to the Presidential Recognition Program for civilian and military personnel for contributions which reduce costs or have major impact on improving government operations and services; No. 881 (February 23) advised Library staff of the cost of living adjustment of annuities.

Press Releases: No. 77-122 (December 19) Quarterly Journal Discusses John Adams' "Lost" Essays; No. 77-123 (December 20) Hawaii in Maps Exhibit Opens at Library of Congress; No. 77-124 (December 22) New Copyright Law Affects Jukeboxes; No. 77-125 (December 23) Lecture and Exhibit Mark Carl Sandburg Centennial; No. 77-126 (December 22) NCLIS Aids Networking Study at Library of Congress; No. 77-127 (December 30) Library of Congress Issues Guide to Official Ugandan Publications; No. 77-128 (January 3) Georgia Folk Art and Folklife Exhibit Will Open January 26 at Library of Congress; No. 78-1 (January 3) American Folklife Center Issues New Publication; No. 78-2 (January 11) Library of Congress Will Display Cerveau's Panorama of Savannah; No. 78-3 (January 16) Librarians of Congress Subject of New Publication; No. 78-4 (January 18) Seven Georgia Artists Will Be Feature of Exhibit Preview on January 26; No. 78-5 (January 17) Library of Congress Launches On-line Distribution Service; No. 78-6 (January 19) Rare Art Nouveau Poster Acquired by the Library of Congress; No. 78-7 (January 30) Library of Congress Shelflist to Be Published; No. 78-8 (February 2) Labor Specialist Everett Kassalow Joins Staff of Library of Congress; No. 78-9 (February 2) Library of Congress Publishes Bibliography of Japanese Works on Communist Chinese Law; No. 78-10 (February 3) Benjamin Franklin Biography Found Among Draper Papers Published by the Library of Congress; No. 78-11 (February 7) New Copyright Law Spells Changes in Rights, Coverage, Protection; No. 78-12 (February 9) Television Archives Conference to Be Held February 13-14, 1978 at Library of Congress; No. 78-13 (February 10) Press Advisory; No. 78-14 (February 21) 13 American Poets Will Give Reading on March 6; No. 78-15 (February 21) Performing Arts Library Receives National Home Library Foundation Grant; No. 78-16 (February 23) John Y. Cole Named Executive Director of The Center for the Book; No. 78-17 (February 24) A. Poulin and David Slavitt Will Give Reading on March 13; No. 78-18 (February 27) Library of Congress Publishes Comprehensive Collection of Letters of Delegates to Congress, 1774-1789; No. 78-19 (February 28) World Premiere of New Work by Washington Composer Thomas Beveridge to Be Heard at Library of Congress on March 10; No. 78-20 (March 1) Dana Pratt Appointed Director of Publishing for Library of Congress; No. 78-21 (March 6) American Folklife Center to Sponsor Easter Egg Decorating Demonstrations on March 15; No. 78-22 (March 6) Rare Complete Performance of Arthur Foote's Suite for Strings to Be Heard in Concert at Library of Congress on March 17.

APPENDIX

CHANGE AT THE LIBRARY OF CONGRESS
Library of Congress Reorganization

[Editor's Note: The following appendix reviews the reorganization of the Library of Congress as outlined in Special Announcements 884 and 885, distributed to the staff on March 20 and 28.]

The Chairman of the Joint Committee on the Library on March 6 transmitted to The Librarian of Congress a letter stating that the Joint Committee on the Library concurred with The Librarian's proposed plan for reorganization of the Library of Congress as outlined by The Librarian in a letter of February 17 to the committee. The new organization chart is reprinted on pp. 214-215.

All aspects of the reorganization plan as presented to the Joint Committee on the Library at hearings on January 26 will be implemented with the exception of the Law Library. It will be excluded from the reorganization pending study of the ambiguities in the law relating to the Law Library and pending a management review by a consultant selected by The Librarian of Congress to look at the operation and management of the Law Library, its relationship to other research units of the Library of Congress, and to the total mission of the Library.

The philosophy behind the new administration plan has been to help fulfill the four great missions of the Library: to serve the Congress, to serve the nation's libraries, to serve as the national registrar to protect the rights of the creative-artistic community, and to serve the whole community of learning. These four missions of the Library are symbolized in the administrative reorganization by four major elements: the Congressional Research Service, the Processing Services, the Copyright Office, and the Research Services. The Law Library will be the fifth element.

Minor organizational changes have been made in the Congressional Research Service and the Processing Department. Changes made in the Copyright Office organizational structure are needed to fulfill its mandate under the new Copyright Revision Act.

Under an Associate Librarian for Management (formerly the Administrative Department), those units dealing with automation are being merged into one unit. The Personnel Office and the Labor Relations Office and other distinct administrative support activities are also brought under this position.

Under an Associate Librarian for National Programs, the Library will bring together several unique programs that serve special clienteles throughout the Nation. Among these are the National Library Service for the Blind and Physically Handicapped, the American Folklife Center, the Children's Literature Center, the Network Development Office, and the Federal Library Committee. This Associate Librarian will also administer the Information, Exhibits, Publishing, and Educational Liaison Offices.

In Research Services, the Library will bring together under a single head the other major areas of scholarly, informational, and Congressional services not provided by the Congressional Research Service or the Law Library. These units include those having custody of the general collections—General Reference, Special Collections, and Area Studies—and the National Preservation Program, which is assigned to the Preservation Office. The American Revolution Bicentennial Office and the Oliver Wendell Holmes Devise are assigned to the Manuscript Division.

The Library hopes to help the Congress and the world of scholars by recognizing in its administrative structure the increasingly interdisciplinary character of research and the progress of knowledge.

Attached to the Office of The Librarian are three new units: The Center for the Book, the Council of Scholars, and the Collections Development Office. The Center for the Book was authorized by the Congress during the last session of Congress. The Council of Scholars will be a group of scholars in the various disciplines who will provide guidance and assistance to the Library in their particular fields of expertise. The Collections Development Office will study policies with respect to the selection and development of the collections of the Library. Within the Office of The Librarian the Management Policy Office has been redesignated the Equal Employment Opportunity and Special Programs Office to reflect its role more accurately.

The necessary steps to implement the reorganization have been initiated. A reorganization implementation group under the chairmanship of Robert W. Hutchison, director of the Equal Employment Opportunity and Special Programs Office, is com-

prised of Helen Dalrymple, Planning and Development Office, vice chairman; John Kasprzak, Labor-Management Relations and Appeals Office; Marjorie Kulisheck, Classification Review and Appeals Office; Nancy Radford, Office of The Librarian; Alice Riley, Position Classification and Organization Office; Leon Seidner, Personnel Operations Office; Nancy Smith, Budget Office; Elizabeth Stroup, Office of Assignment, Reference and Special Services; James Trew, Library Environment Resources Office; and Peter Watters, Personnel Office. Appropriate actions shall proceed in accordance with governing Library of Congress Regulations and with respect to rights accorded to Library unions and associations under the Library's labor-management relations program.

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